
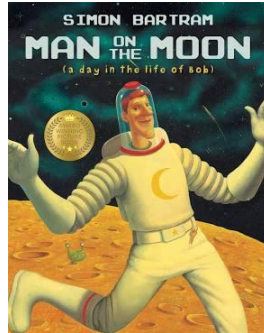
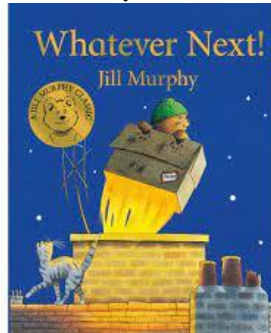

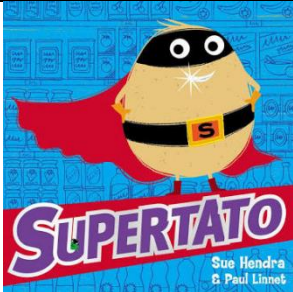
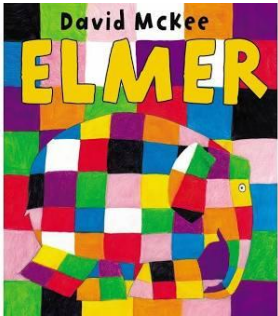
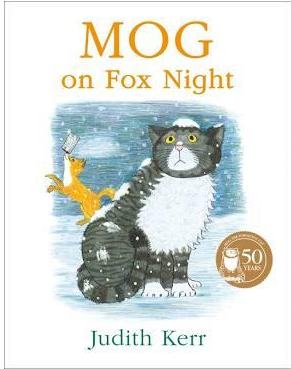
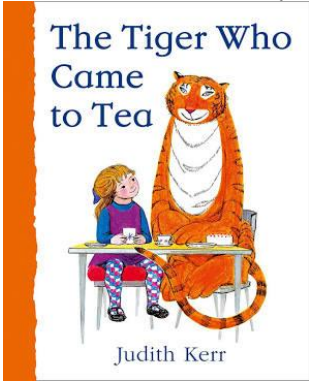
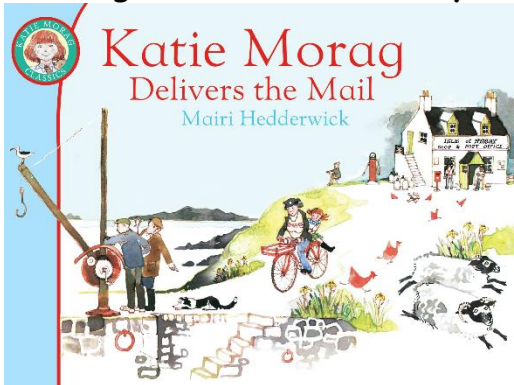
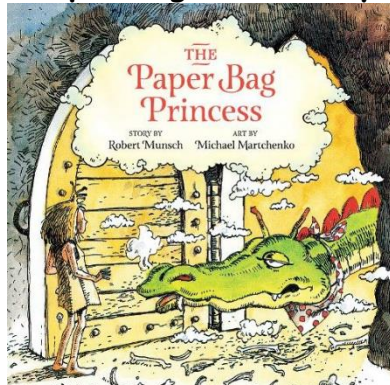


Core texts overview Year 1 2022-2023

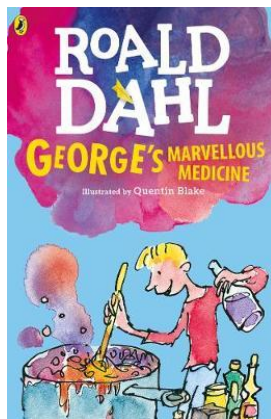
Autumn 1		Autumn 2		
Core text: After the storm (Percy the park keeper) By Nick Butterworth		Core text: 1. Whatever next by Jill Murphy 2. Man on the moon by Simon Bartram 3. Stick Man by Julia Donaldson		
		  		
Text Type: Story - narrative		Text Type: 1. Story - narrative	Text type: story linked to instructions	Text Type: Story - narrative
Purpose: To entertain		Purpose: To entertain	Purpose: To inform	Purpose: To entertain
Unit focus: Handwriting and use of capital letters and full stops.		Unit focus: linking sentences using "and"	Unit focus: writing instructions	Unit Focus: linking sentences using "and"
Spring 1		Spring 2		
Core text: Supertato by Sue Hendra and Paul Linnett		Core text: traditional tales - Little red riding hood and Hansel and Gretel		
Text Type: story - narrative		Text Type: story - narrative		
Purpose: To entertain		Purpose: To entertain		

Unit focus: Linking sentences to form a narrative		Unit focus: linking sentences to form a narrative
Summer 1		Summer 2
<p>Core text: Mog on fox night by Judith Kerr Elmer by David McKee Non-fiction factfile on an animal</p> <div data-bbox="342 647 618 963">  </div> <div data-bbox="633 593 922 963">  </div>		<p>Core text: Elmer continued The tiger who came to tea by Judith Kerr</p> <div data-bbox="1525 549 1832 932">  </div>
Text Type: story - narrative		Text Type: story - narrative
Purpose: To entertain		Purpose: To entertain
Unit focus: Linking sentences to form a narrative	Unit focus: non-fiction writing	Unit focus: Linking sentences to form a narrative

Core Texts Overview Year 2 2022-2023

Autumn 1		Autumn 2	
Core text: Katie Morag Delivers The Mail by Mairi Hedderwick 		Core text: The Paper Bag Princess by Robert Munsch 	
Text Type: Narrative - Story	Text type: Non-Fiction 'All About Kibworth'	Text Type: Narrative - Story	Text type: Non-Fiction 'All About Castles'
Purpose: To Entertain	Purpose: To Inform	Purpose: To Entertain	Purpose: To Inform
Unit focus: Capital Letters and Full Stops (Recap from Year 1)	Unit focus: Use of 'and' and proper nouns	Unit focus: Use of co-ordinating conjunctions	Unit focus: Use of subordinating conjunctions
Spring 1		Spring 2	

Core text: George's Marvellous Medicine by Roald Dahl



Text Type: Narrative - Story

Text type: Non-Fiction
'Marvelous Medicine Recipe'

Purpose: To Entertain

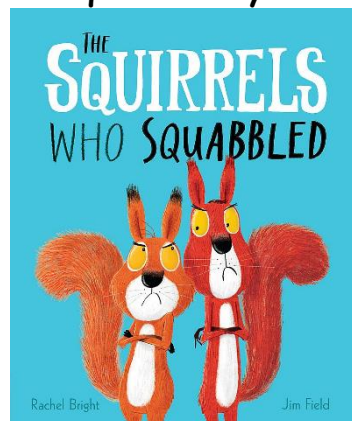
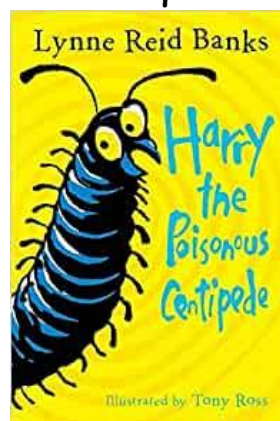
Purpose: To Inform

Unit focus: Varied punctuation - exclamation and question marks

Unit focus: Imperative verbs and commas in a list

Summer 1

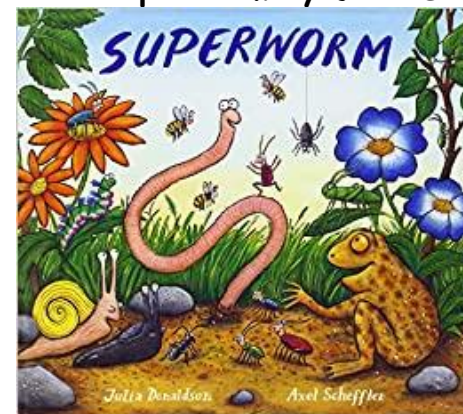
Core text: Harry the Poisonous Centipede by Lynne Reid Banks
Core text: The Squirrels Who Squabbled by Rachel Bright



Text Type: Narrative - Story

Text type: Narrative - Story

Core text: Superworm by Julia Donaldson



Text Type: Narrative - Story

Text type: Non-Fiction
'Mini-Beast Fact File'

Purpose: To Entertain

Purpose: To Inform

Unit focus: Apostrophes for possession

Unit focus: Present Tense

Summer 2

Core text: Non-Fiction Text about Explorers.
David Attenborough and Bessie Coleman

Sir David Attenborough

Sir David Attenborough is a natural history TV presenter and is famous for introducing generations to the world's furry and feathered friends. He is widely known for his very soft voice, which many people try to copy. His TV shows have helped people learn lots about animals and their environments for over 60 years!

His Early Life: Attenborough loved to collect fossils and stones when he was a little boy. He studied biology at university so he could learn all about animals and their habits.

Television: In 1952, many people did not have a TV but Attenborough got a job at the BBC. He started to make TV shows about animals. The first TV show was called *Animal Partners*. He talked about the colours and patterns of many amazing animals. In 1979, Attenborough made a show called *Life on Earth*. It was very popular. Since then, he has written and presented many more shows. Luckily, he made *Blue Planet 2*, which showed people how awful plastic pollution is for our world.

Cultural Impact: He has gained many awards throughout his career and holds the prestigious Lifetime Achievement Award. David Attenborough has also been knighted, has a special named after him and has a statue dedicated to him at the Natural History Museum in London. The statue holds many events such as a 3D virtual reality experience into the Great Barrier Reef. You can explore beneath the waves and into the world's largest coral reef. Since the launch of *Zoo Quest* in 1994, to the recent *Tinetti* series, he has revealed almost all aspects of life on Earth.

Quotes: "I just wish the world was twice as big and half of it was still unexplored." David Attenborough.

"The question is, are we happy to suppose that our grandchildren may never be able to see an elephant except in a picture book?" David Attenborough.

"David has affected the lives of people and wildlife for many years. With his amazing amount of knowledge, his achievement is to recommend life, wildlife and human life to the people of this Earth." Bill Oddie.

Bessie Coleman

Bessie Coleman was the first Black and the first Native American female pilot. She performed flying tricks that always won her audience. Bessie had nicknames, such as 'Brave Bessie' and 'Queen Bess'.

Her Early Life: Bessie was born in Texas, USA. Her father wanted the family to move away as he was tired of Black people being treated unfairly because of the colour of their skin. Bessie's mother didn't want to go so she stayed in Texas with Bessie and her brothers and sisters. Bessie grew up helping her mother pick cotton and doing the washing to earn money. By the age of 18, Bessie had saved up enough money to go to university.

Her Dream: When she was 23, Bessie went to live with her brothers in Chicago, USA. Her brothers went away to fight in the First World War. They came home and told Bessie what it was like fighting in France. They told her that French women could learn how to fly airplanes and this made Bessie want to become a pilot.

Becoming A Pilot: Bessie wrote to different flight schools across the USA but they wouldn't let her study to become a pilot because she was a Black woman. She remembered what her brothers had told her, so she started learning how to speak French and applied to study at a French flight school. Bessie travelled to France and was awarded her pilot's licence in 1921. This meant that she had achieved her dream of becoming a pilot. To help her to save up for her own plane, she gave speeches to people about being a pilot and showed films of her flying tricks.

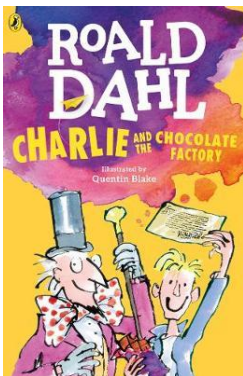
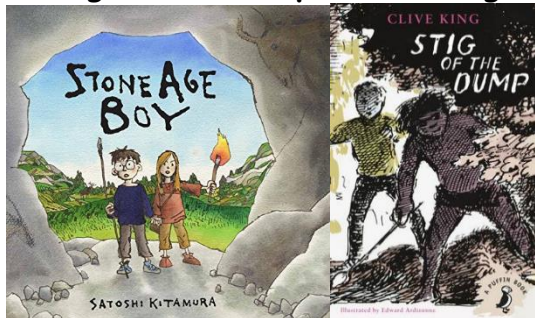
Standing Up For Her Beliefs: In 1922, she became the first Black female pilot to perform an airshow.

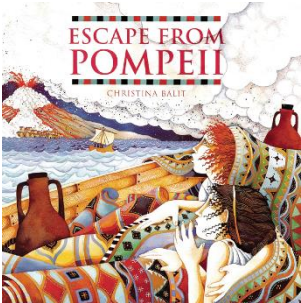
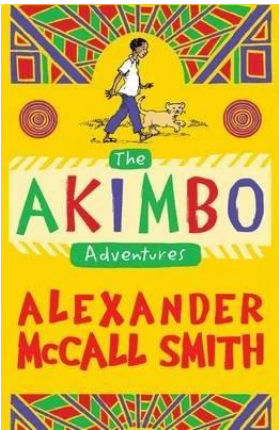
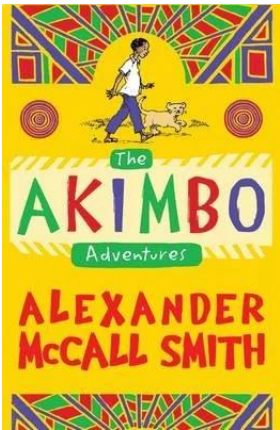
In 1925, Bessie went back to Texas to perform an airshow to a big audience in a stadium. At that time, Black people were treated with less respect because of the colour of their skin. This meant that before the show, Black people would have to go through a separate entrance to White people. Bessie said she would not perform unless there was just one entrance for everyone to use. The stadium managers agreed to this but said that Black people still had to sit in a different area to White people. Bessie performed the show and many people loved that she had stood up for what she believed in.

Text Type: Non-Fiction Poster

Purpose: To Entertain	Purpose: To Entertain	Purpose: To Inform
Unit focus: Co-ordinating and subordinating conjunctions	Unit focus: Consolidate all narrative Year 2 writing skills	Unit focus: Consolidate all non-fiction Year 2 writing skills

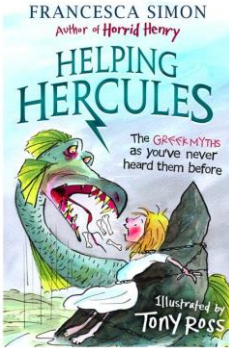
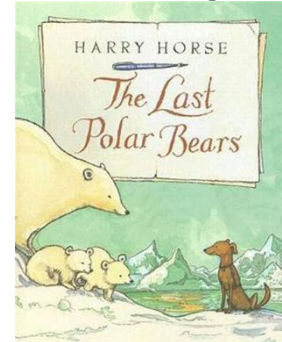
Core texts overview Year 3 2022-2023

Autumn 1		Autumn 2	
Core text: Charlie and the Chocolate Factory - Roald Dahl 		Core text: Stone Age Boy - Satoshi Kitamura Stig of the Dump - Clive King 	
Text Type: Character Description	Text type: Narrative	Text Type: Recount of Tribal Tales Day	Text type: Narrative
Purpose: To inform	Purpose: To entertain	Purpose: To inform	Purpose: To entertain
Unit focus: Word class and sentence types (Q, E, C, S)	Unit focus: Compound and complex sentences (Year 2 conjunctions)	Unit focus: Compound sentences (Year 3 co-ordinating conjunctions)	Unit focus: Complex sentences (Year 3 subordinating conjunctions)
Spring 1		Spring 2	

Core text: Escape from Pompeii – Christina Balit		Core text: Pharaohs (TBC)	
			
Text Type: Diary	Text type: Newspaper	Text Type: Narrative (myth)	Text type: Fact-file
Purpose: To inform	Purpose: To inform	Purpose: To entertain	Purpose: To inform
Unit focus: Time, cause and place conjunctions.	Unit focus: Inverted commas for speech	Unit focus: Time, Cause and place for conjunctions, adverbs and prepositions	Unit focus: Non-fiction writing using headings etc alongside conjunctions.
Summer 1		Summer 2	
Core text: The Akimbo's Adventures – Alexander McCall Smith		Core text: The Akimbo's Adventures – Alexander McCall Smith	
			
Text Type: Diary	Text type: Newspaper	Text Type: Persuasive letter	
Purpose: To inform	Purpose: To inform	Purpose: To persuade	

Unit focus: Recapping compound, complex sentences and adverbs, prepositions and conjunctions for time, cause and place.	Unit focus: Inverted commas for speech	Unit focus: Consolidating time, cause, place and speech. Also, perfect form of verbs.
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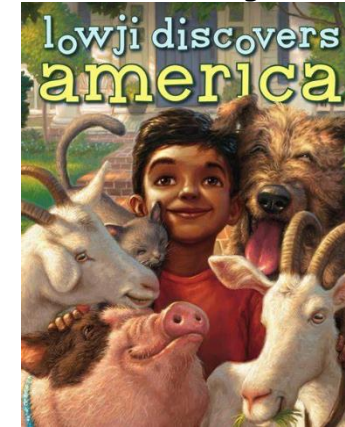
Core texts overview Year 4 2022-2023

Autumn 1		Autumn 2	
Core Text: Helping Hercules by Francesca Simon 		Core Text: The Last Polar Bears by Harry Horse <i>(Guided Reading Text)</i> 	
Text Type: Letter	Text type: Diary Entry	Text Type: Persuasive Text	Text type: Poetry
Purpose: To Inform	Purpose: To inform	Purpose: To Persuade	Purpose: To Entertain
Unit Focus: Sentence construction	Unit Focus: Fronted Adverbials	Unit Focus: Paragraphs and Topic Sentences (Structural Features of Non-Fiction Texts)	Unit Focus: Descriptive Language (expanded noun phrases, similes and metaphors) and Pronouns
Spring 1		Spring 2	

Core Text: Alice in Wonderland by Lewis Carroll



Core Text: Lowji Discovers America by Candace Fleming
(Guided Reading Text)



Text Type: Story

Text Type: Postcard

Text Type: Non-Chronological Reports

Purpose: To Entertain

Purpose: To persuade

Purpose: To Inform

Unit Focus: Speech Punctuation
and Pronouns

Unit Focus: Causal and
Contrasting Conjunctions

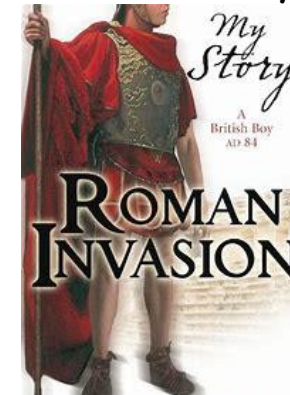
Unit Focus: Commas to Demarcate Clauses
(Recap - Paragraphs and Topic Sentences)

Summer 1

Summer 2

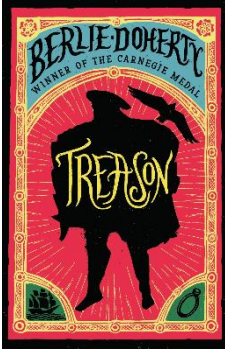
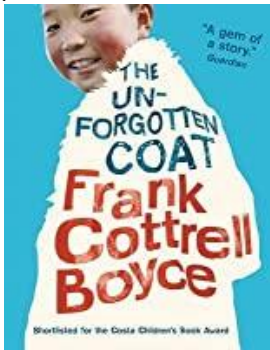

Core Text: Biography

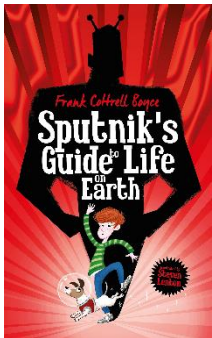
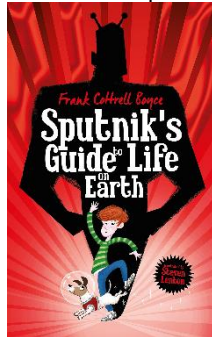
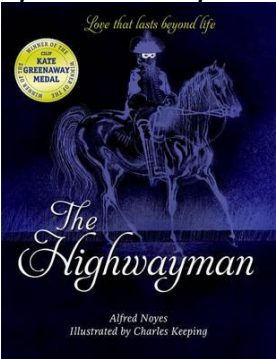
Core Text: Roman Invasion by Jim Eldridge



Text Type: Non-Chronological Report	Text type: Diary entry	Text Type: Speech	Text Type: Story
Purpose: To Inform	Purpose: To entertain	Purpose: To persuade	Purpose: To Entertain
Unit Focus: Paragraphs, Topic Sentences and Using a Range of Sentence Structures	Unit focus:	Unit Focus: Persuasive devices	Unit Focus:

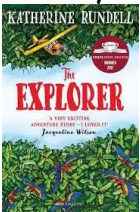

Core texts overview Year 5 2022-2023

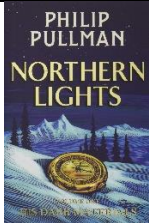

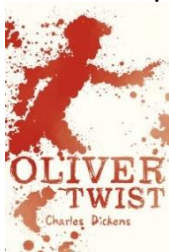
Autumn 1		Autumn 2	
Core text: Treason by Berlie Doherty 		Core text: The Unforgotten Coat by Frank Cottrell Boyce (reading unit) The Boy who Swam with Piranhas by David Almond  	
Text Type: Informal Letter	Text type: Setting description.	Text Type: Response to reading (Blurb)	Text Type: Persuasive leaflet
Purpose: Entertain	Purpose: Entertain	Purpose: Inform	Purpose: Persuade
Unit focus: Adding well-chosen detail (adverbials in different positions)	Unit focus: Adding well-chosen detail (noun phrases and sentence starts)	Unit focus:	Unit focus: Relative clauses and modal verbs

Spring 1		Spring 2	
Core text: Sputnik's Guide to Life on Earth by Frank Cottrell Boyce (reading unit) 		Core text: Sputnik's Guide to Life on Earth by Frank Cottrell Boyce (reading unit) Not planned the narrative unit due to covid. Think will either use Sputnik or Ross Welford 'The Kid who came from Space'. 	
Text Type: Newspapers	Text type: Response to reading.	Text Type: Discussion	Text type: Narrative
Purpose: Inform	Purpose: Entertain	Purpose: Discuss	Purpose: To entertain
Unit focus: Formal language and logical conjunctions.	Unit focus:	Unit focus: Brackets and cohesive devices	Unit focus: Develop character and advance action.
Summer 1		Summer 2	
Core text: The secrets of a Sun King by Emma Carroll and The Highway man by Alfred Noyes  		Core text: The Garden of Lost Secrets by A. M Howell 	

Text Type: Diary	Text type: Poetry	Text Type: Setting description
Purpose: Entertain	Purpose: Entertain	Purpose: Entertain
Unit focus: Detailed description, dashes and the correct tone of formality. (dashes)	Unit focus: Figurative language	Unit focus: Adding well-chosen detail (Consolidating all year 5 writing skills- Noun phrases, figurative language, relative clauses, sentence starters, adverbials, brackets and dashes)

Core texts overview Year 6 2022-2023

Autumn 1		Autumn 2		
Core text: Explorer by Katherine Rundell 		Core text: Goodnight Mr Tom by Michelle Magorian 		
Text Type: Setting Description	Text type: Persuasive Letter	Text Type: Diary Entry	Text type: Discussion	Text Type: Narrative
Purpose: To entertain	Purpose: To persuade	Purpose To entertain	Purpose To discuss	Purpose To entertain
Unit focus: Adding well-chosen detail (noun phrases and sentence starts)	Unit focus: Subordination	Unit focus: Informal devices	Unit focus: Formal Devices	Unit Focus: Dialogue to advance action.
Spring 1		Spring 2		
Core text: The Northern Lights by Phillip Pullman		Core text: On the Origin of Species by Sabina Radeva Charles Darwin's diary entries		

			
Text type: Narrative	Text type: Persuasive Leaflet	Text type: Scientific Journal	Text type: Biography
Purpose: To Entertain	Purpose: To persuade	Purpose: To inform	Purpose: To inform
Unit focus: Advancing action	Unit focus: Persuasive devices	Unit focus: Punctuation	Unit Focus: Range of clauses and phrases
Summer 1		Summer 2	
Core text: Oliver Twist by Charles Dickens 		Core text:	
Text Type: Narrative	Text type: Discussion	Text type: Narrative	Text type: Leaflet
Purpose: To entertain	Purpose: To discuss	Purpose: To entertain	Purpose: To inform
Unit focus: Developing character through action and dialogue.	Unit focus: Creating Cohesion	Unit focus: Consolidation of Year 6 learning.	Unit focus: Consolidation of Year 6 learning.