



Kibworth CE
Primary School

Let Your Light Shine

Music

Subject Policy

This policy was approved as follows:

Adopted by:	Lizzie Wright	Date:	March 2021
Review Date:	March 2023	Review frequency:	3 yearly

Rationale

This policy outlines the teaching, organisation and management of the Music taught and learnt at Kibworth Church of England Primary School. The school's policy for Music follows The National Curriculum 2014 for Music Guidelines and the Early Years Foundation Stage Framework and aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Where suitable, adaptations have been made to suit our school's environment and ethos.

Role of coordinator:

- To be enthusiastic about Music and demonstrate good practices.
- To work alongside colleagues in planning where needed (progress and activities).
- To work alongside teachers in the classroom (this will depend on release time and other available help).
- To coordinate and arrange staff in-service training as required.
- To audit resources,
- To manage the Music budget.
- To "sample" the work of children across the age range (curriculum monitoring).
- To review and evaluate the effectiveness of teaching and learning of Music
- To provide guidance on the implementation of the Music policy.
- To suggest appropriate assessment activities where needed.
- To provide support to those colleagues who request/require it, including help with planning and organisation.
- To monitor the planning and delivery of lessons.
- To coordinate the extra-curricular Music opportunities the school provides

Intent

A high-quality **Music** education provides foundations to engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their creativity and sense of achievement. As we value the social development and wellbeing of all children, we also acknowledge that music can lead to increased self-reliance, confidence, self-esteem and the ability to work with and relate to others; linking closely with a number of our school learning behaviours. Kibworth Primary School is committed to providing all children with learning opportunities to engage in Music and seek to ensure that our teaching reflects the current guidance within the National Curriculum. We emphasise the importance of taking the children on a progressive Music learning journey across their years at primary school, developing specific Music knowledge and skills; reinforcing those already established. Children are given opportunities to critically engage with music, allowing them to listen, discuss, explore and compose. We believe that music, as a curriculum subject and holistically throughout the school, needs to be enjoyable, challenging and achievable; providing children with a safe and inspirational environment to immerse themselves fully in the art form.

Extra-curricular activities:

Kibworth Primary school offers a variety of extra-curricular opportunities. All children receive whole school singing each week which allows them to develop their technical and rhythmical skills using their voices. Within weekly sessions opportunities are always provided for active listening and appreciation of different styles of music and the widening of musical vocabulary, knowledge and understanding. Children learn to sing in unison and parts building their accuracy and confidence in performing.

Children in all Key stages also engage in yearly performance opportunities within their end of term productions where they can apply their singing skills and hone performance skills through rehearsing and performing as an ensemble.

As a Church of England school we have excellent links with our local church and pupils learn and internalise a range of songs for different religious celebrations throughout the year including; Harvest, Christmas, Easter, etc ... Pupils perform these songs to parents and the wider community in services and celebrations at the church throughout the year.

All children in KS2 can attend the school choir which is lead by the music leader. The choir takes part in many performance opportunities throughout the year including in school showcases, singing in the local community and performing at outside venues e.g: Demontfort Hall.

Pupils also have the opportunity to receive tuition in a range of musical instruments including guitar, woodwind, piano, etc... taught by independent and reputable music tutors. A fife club is also available to all KS2 pupils.

Let your light shine in your subject:

Through the teaching of Music at Kibworth Primary school, we aim to ensure the children are equipped to deal with the demands of the 21st century and become lifelong learners.

- For children to work cooperatively with others, listening to their creative ideas and treating these with respect.
- For children to develop respect and appreciation of a variety of musicians, including themselves and each other.
- For children to show an appreciation of musical performances of all styles, understanding there is no right or wrong.

Implementation

The Foundation Stage:

Within the Early Years Foundation Stage, Music interweaves through all areas of learning and development and appropriate activities which develop young children's understanding of the creative world around them are to be planned in line with the Development Matters document; following the Expressive Arts and Design Strand. EYFS also use the Musical Matters document to plan opportunities for pupils. These music opportunities may be a way of exploring, communicating and responding to an experience; making music with others as a social experience and an expression of feelings; or vocal communication comprised of musical elements such as pitch, rhythm and timbre, demonstrating that musicality is an intrinsic part of being human. Music is seen as a core component of children's learning and shared with young children to ensure they have broad, balanced and rounded experiences in early childhood and beyond.

Content for Key Stage 1 and 2 and curriculum coverage:

We use a skill based cross-curricular approach to teaching and learning, using objectives taken from the National Curriculum. We teach Music skills discretely and through our Curriculum themes, ensuring all children access all areas of the Music Curriculum.

Progression and continuity of key knowledge or skills:

The skills and knowledge will be taught progressively across the year groups and key stages, as progression maps show.

Teaching and learning strategies:

It is important that the teacher identifies the most appropriate teaching strategy to suit the purpose of the learning situation and should use their flair, enthusiasm and professional judgement to identify the most sensible, enjoyable and safe methods for the work being conducted.

There are a variety of ways in which the teaching of Music may be effective – Music lessons have no imposed formal structure but should typically contain some of the following elements:

Discussion: what they already know from experience, what they have learnt so far, what they will be finding out next. Where necessary, appropriate methods for recording these discussions will be used if desired.

Teaching: directly to the whole class or through group or individual work.

Practical tasks: working within groups or individually to explore and hone musical skills. Where groups are required, the teacher should consider which type of grouping will best suit the needs of the children.

Recording: listening and discussion, exploration of skills and composition are collated as evidence and kept within a year group or whole school portfolio to showcase the Music learning that takes place in each year group.

Performing: performance opportunities are given at the end of each Music unit to allow pupils to share their achievements within year groups, to other staff or year groups with Key Stages.

WCET is also taught throughout the year in Year 4 so all pupils have the opportunity to learn how to play a musical instrument (table drums) to a high standard.

Links with other curriculum areas – Knowledge and Skills:

Where appropriate links with other curriculum areas will be made explicit during teaching, i.e.:

Using topics as a stimuli for exploring and composing music (Year 1 'Enchanted Woodlands' topic sees pupils create a musical journey through an enchanted forest; Year 5 'Space' topic acts as a stimulus for a 'Space' composition; Year 6 'Frozen Kingdoms' acts as a stimulus for their glockenspiel composition).

Resources:

Our school has a range of instruments to support the teaching of Music across the school. Most resources are kept in the Music resources area or in specific year group's areas when they are being used for teaching on a regular basis throughout a unit. These are audited and replenished if necessary each year.

Links with other cross curricular areas – spirituality, PSHE, citizenship, multi-cultural, British Values:

Our programme of Music education aims to develop skills and attributes such as self-esteem, resilience, risk management, critical thinking, tolerance of others and teamwork.

We provide a clear message when listening to and creating music that music should not be quantified by any performer-listener and should not only be judged by how music is perceived in western culture. The pupils have opportunities to listen to and experience music from a range of cultures; learning that they must show respect for each one. They also learn that opinions (as long as they are respectful) about music are very individual and are not right or wrong; but personal and unique.

Inclusion: Provision for more able, SEND, EAL etc:

At our school we teach music to all children, whatever their ability. Music forms part of the school curriculum policy to provide a broad and balanced education to all. Through our music teaching/inclusion in musical opportunities, we provide learning opportunities that enable all pupils to make progress. We do this by setting suitable learning challenges and responding to each child's different needs. Assessment against the National Curriculum allows us to consider each child's attainment and progress against expected levels.

Equal opportunities:

All pupils will have equal opportunity to reach their full potential across the Music Curriculum regardless of their race, gender, cultural background, ability or any physical or sensory disability.

Health and Safety:

The safety of the children is the responsibility of the class teacher. The children are made aware of the safe use and correct procedure involved when using instruments and equipment in a learning environment. The children are made aware of the need to be careful and to understand that their actions can affect others, building up a range of skills when using instruments to reduce unnecessary risk.

Impact

Assessing progress:

Children's progress will be monitored using informal assessment i.e. observations, marking of work and questioning children to identify what they have understood. Individual trackers will be completed by the class teacher, recording which children are working towards age related expectations and those working above. These assessments will be made termly. This information can then be relayed to the next year group during handover.

Individual progress is also reported back to parents on a termly basis, either through parents' evenings or a written report.

Policy review:

Review Date: March 2023	<i>This policy will be reviewed every year by the Music Lead. Any suggested amendments will be presented to the Advisory Board for approval.</i>
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