



Kibworth CE Primary School

Let Your Light Shine
Matthew 5:16

Art Subject Policy

This policy was approved as follows:

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| Adopted by: | R. Winston | Date: | 01/01/2021 |
| Review Date: | January 2024 | Review frequency: | 3 yearly |

Rationale

This policy outlines the teaching, organisation and management of the Art taught and learnt at Kibworth Church of England Primary School. The school's policy for Art follows The National Curriculum 2014 'Art & Design' Programmes of Study Guidelines and the Early Years Foundation Stage Framework and aims to ensure that all pupils:

- Produce creative work, exploring ideas and recording the children's experiences of art
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Where suitable, adaptations have been made to suit our school's environment and ethos.

Role of coordinator:

- To be enthusiastic about Art and demonstrate good practices.
- To work alongside colleagues in planning where needed (progress and activities).
- To work alongside teachers in the classroom (this will depend on release time and other available help).
- To coordinate and arrange staff in-service training as required.
- To audit resources,
- To manage the Art budget.
- To "sample" the work of children across the age range (curriculum monitoring).
- To review and evaluate the effectiveness of teaching and learning of Art
- To provide guidance on the implementation of the Art policy.
- To suggest appropriate assessment activities where needed.
- To provide support to those colleagues who request/require it, including help with planning and organisation.
- To monitor the planning and delivery of lessons.

Intent

A high-quality Art education provides foundations for children to explore an expressive and practical way of communicating their thoughts, ideas and observations creatively. Kibworth Primary School are committed to providing all children with learning opportunities to engage in Art and seek to ensure that our teaching reflects the current guidance within the National Curriculum. We emphasise the importance of taking the children on a progressive Art learning journey across their years at primary school, developing specific art knowledge skills and reinforcing those already established. Children should be given opportunities to develop specific skills, knowledge and

understanding whilst experiencing a variety of materials, tools and techniques. They will be given opportunities to talk about art and evaluating their own and others' work, encouraging children to develop their visual language, ideas and feelings.

Extra-curricular activities:

Kibworth Church of England Primary School proudly offer the children to be a part of a 'Creative Team' sub-committee. Key Stage 2 children with a passion for Art, who wish to share their artistic interests and become inspired, are welcomed. These children meet regularly throughout the year and participate within creative activities, applying a range of creative ideas, artistic skills and an opportunity to explore making a wider positive impact using art.

Let your Light Shine in Art:

Through the teaching of Art at Kibworth Primary school, we aim to ensure the children are equipped to deal with the demands of the 21st century and become lifelong learners.

- For children to work cooperatively with others, listening to their creative ideas and treating these with respect.
- For children to develop respect and appreciation of a variety of artists, including themselves and each other.
- For children to show an appreciation of artwork of all styles, understanding there is no right or wrong.

Implementation

The Foundation Stage:

At Foundation stage, appropriate activities which develop young children's understanding of the creative world around them are to be planned in line with the Early Years Foundation Stage Profile 2014 using the necessary strands. Through Art, the children are given opportunities to create simple representations of events, people and objects. They explore the use of colour: how colour can be changed, what happens when they mix colour and choice of colour for purpose. They are beginning to show interest in and describe the texture of things, experimenting to create different textures. Children also develop an understanding of line and how these can be used to express shape and represent objects. To facilitate our objectives, different teaching styles and methods are used as appropriate.

Content for Key Stage 1 and 2 and curriculum coverage:

Teachers identify learning objectives and outcomes for each unit and ensure an appropriate balance and distribution of work across each term. We use a skill based cross-curricular approach to teaching and learning, using objectives taken from the National Curriculum. We teach Art skills

discretely and through our Curriculum themes, ensuring all children access all areas of the Art Curriculum.

Progression and continuity of key knowledge or skills:

The skills and knowledge will be taught progressively across the year groups and key stages, as progression maps show.

Teaching and learning strategies:

It is important that the teacher identifies the most appropriate teaching strategy to suit the purpose of the learning situation and should use their flair, enthusiasm and professional judgement to identify the most sensible, enjoyable and safe methods for the work being conducted.

It is essential that the type of teaching and learning strategy be matched to the type of Art as well as to the needs and abilities of the child. There are a variety of ways in which the teaching may be effective - Art lessons have no imposed formal structure but should typically contain some of the following elements:

Discussion: what they already know from experience, what they have learnt so far, what they will be finding out next. Where necessary, appropriate methods for recording these discussions will be used if desired.

Teaching: directly to the whole class or through group or individual work.

Practical tasks: working within groups or individually, choosing suitable materials and tools, experimenting with materials, being encouraged to think creatively. Where groups are required, the teacher should consider which type of grouping will best suit the needs of the children.

Recording: exploration of skills and tools kept within a sketchbook (EYFS/KS1), collated evidence kept and presented within a plastic wallet (KS2), photographs taken to record, allowing children to provide verbal or written feedback, where appropriate.

Communicating: sharing ideas, knowledge, and what they have found out with each other, the teacher, other classes and adults as appropriate.

Links with other curriculum areas - Knowledge and Skills:

Where appropriate links with other curriculum areas will be made explicit during teaching, i.e. X

Resources:

Our school has a wide range of resources to support the teaching of Art across the school. Most

resources are kept in the Art resources area with more specialized equipment being kept by the subject leader.

Links with other cross curricular areas - spirituality, PSHE, citizenship, multi-cultural, British

Values:

Our programme of Art education aims to develop skills and attributes such as self-esteem, resilience, critical thinking, tolerance of others and teamwork.

Inclusion: Provision for more able, SEND, EAL etc:

If a child has a special educational need, we will do our best to meet their individual needs. We comply with the requirements set out in the SEND Code of Practice in providing for children with special needs. If a child displays signs of having special needs, his/her teacher liaises with our Inclusion Manager to assess their needs and to set up an individualised provision. In most instances the teacher can provide resources and educational opportunities which meet the child's needs within the usual class organisation. If a child's need is more severe, we will ensure that they have the appropriate provision to meet their needs. We may involve appropriate external agencies if needed.

Equal opportunities:

All pupils will have equal opportunity to reach their full potential across the Art Curriculum regardless of their race, gender, cultural background, ability or any physical or sensory disability.

Health and Safety:

The safety of the children is the responsibility of the class teacher. The children are made aware of the safe use and correct procedure involved when using tools and equipment in a learning environment. The children are made aware of the need to be careful and to understand that their actions can affect others, building up a range of skills when using equipment to reduce unnecessary risk.

Impact

Assessing progress:

Children's progress will be monitored using informal assessment i.e. observations and questioning children to identify what they have understood. In Early Years Foundation Stage and Key Stage One, children's artwork is recorded within a sketchbook, allowing the children to keep an inspirational, creative diary. In Key Stage Two, the children present their learning journey of each unit (drawing, painting and one other) onto a piece of card and collate these together in a plastic wallet. Artwork created is accessible and allows children to reflect upon their progress. Photographs are also taken during the creative process and the children are given time to reflect verbally and, in KS2, in writing. This information can then be relayed to the next year group during

handover. Individual progress is also reported back to parents on a termly basis, either through parents' evenings or a written report.

Policy review:

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| Review Date: | <i>This policy will be reviewed every year by the Art Lead. Any suggested amendments will be presented to the Advisory Board for approval.</i> |
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