Area of Learning	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Events & Festivals	Staggered starts Harvest Festival	Remembrance Day Christmas Diwali (25 <sup>th</sup> Oct) Bonfire Night Pantomime visit/workshop Nativity Play	Chinese New Year Mother's Day	World Book Day Easter Celebrations		Farm Trip Transition to year 1 Father's Day
Parental Involvement	Phonics Workshop Stay and Play sessions	Maths Workshop Parents Meetings Christmas Performance Decorations day	Parents Meetings	Toast & Reading (world book day) Writing workshop	Royal Tea Party	Parent/Grandparents Gardening day Art Exhibition Sports Day
Торіс	When I Grow Up I Want To Be	Into the Woods	All Creatures Great and Small	The Big Wide World	Once upon a time	Amongst the Undergrowth
Possible Themes/Interests/Lines of Enquiry	Setting rules and routines Families Interests Likes/dislikes Our community People who help us Autumn	Characters in the woods (The Gruffalo, Percy the Park keeper, Goldilocks, Bear Hunt) Christmas/The Nativity	Under the sea Rainforest Pets	Exploring our Locality Contrasting Country Weather Seasons	Fairy Tales Traditional Tales	Lifecycles Minibeasts Planting Growing
Texts linked to Themes	My Mum and Dad Make me Laugh When I Grow Up I Want To Be Elmer The Proudest Blue People who help us non-fiction After the Storm Leaf Man	The Gruffalo Percy Stories Goldilocks and the Three Bears Stick Man The Jolly Christmas Postman The Christmas Story	Mog Stories The Tiger who Came to Tea What the Ladybird Heard What Pet to Get by Emma Dodd We're Roaming in the Rainforest by Laurie Krebs Rosie's Walk Sharing a Shell One Tiny Turtle by Nicola Davies Dear Earth by Isabel Otter	Here We Are by Oliver Jeffers Where Are You From? By Jaime Kim Handa's Surprise Paddington (around the world) Great Women Who Changed the World by Kate Pankhurst Look Up! By Nathan Byron	The Little Red Hen The Gingerbread Man The Three Little Pigs The Three Billy Goats Gruff Cinderella Jack and the Beanstalk Jasper's Beanstalk	The Hungry Caterpillar Non-fiction books about minibeasts Oliver's Vegetables The Bad Tempered Ladybird
10 Books for Storytime	3. Where the Wild Things are 4. The Three Little Pigs 5. Gorilla 6. Chicken Licken 7. Each Peach Pear Plum 8. The Snails and the Whale 9. Meg and Mog 10. Whatever next!	So Much  Little People Big Dreams- Maya  Angelou/ MLK etc  The night the reindeer saved  Christmas  The ninth night of Hanukkah  Pick a Pine Tree	1. Peace at Last! 2. The Jolly Postman 3. The Shopping Basket 4. The Elves and the Shoemaker 5. Noah's Ark by Lucy Cousins 6. Emperor's New Clothes 7. The Lion inside 8. Tiddler 9. Puss in Boots 10. Little Red Riding Hood	Julian is a Mermaid  Nimesh the Adventurer  Freddie and the Fairy  We're all Wonders	1.Jack & the Beanstalk 2. How to Catch a Star 3. Farmer Duck 4. The Enormous Turnip (Ladybird b 5. Supertato 6. Rumpelstiltskin 7. Goldilocks and the Three Baers 8. Not Now Bernard 9. Hairy Maclary 10. The Day the Crayons Quit	And Tango Makes Three Julian at the wedding Coming to England Sulwe What happened to you?

Traditional Rhymes	Once I Caught A Fish Alive This Old Man Five Little Ducks Five Little Speckled Frogs The Wheels On The Bus Pat a Cake	Old Macdonald Incy Wincy Spider Baa Baa Black Sheep Row, Row, Row Your Boat Hot Cross Buns Humpty Dumpty She'll Be Coming Round The Mountain Five Little Men In A Flying Saucer	Wind the Bobbin Up Rock a Bye Baby Five Little Monkeys Heads, Shoulders, Knees and Toes If You're Happy And You Know It It's Raining, It's Pouring Pussy Cat, Pussy Cat Sing A Song Of Sixpence	The Grand Old Duke of York I'm a Little Teapot Little Bo Peep Little Miss Muffet London Bridge Hey Diddle Diddle Ring O'Roses Here We Go Round The Mulberry Bush	Little Boy Blue Mary Had A Little Lamb Mary, Mary, Quite Contrary Little Tommy Tucker Pop Goes The Weasel Old Mother Hubbard Wee Willy Winkie Two Little Dickie Birds Polly Put The Kettle On	Jack be nimble Jack and Jill See Saw, Margery Daw Simple Simon Three Blind Mice Frere Jaques There Was An Old Woman Who Lived in A Shoe	
Communication and Language	Listens and participates during whole class story sessions. Comments on stories they have heard. Joins in with repeated refrains. Sequences familiar stories. Gives personal responses to texts.	Ask questions to find out more and to check they understand what has been said to them.  Develop social phrases.  Sequences stories.  Develops an understanding of non-fiction texts.  Introduction to poetry.  Engages in story times.  Develops a deeper understanding of rhyme.	Articulate their ideas and thoughts in well-formed sentences.  Connect one idea or action to another using a range of connectives.  Engage in non-fiction books.  Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.	Describe events in some detail.  Use talk to help work out problems and organise thinking and activities explain how things work and why they might happen.	Listen to and talk about stories to build familiarity and understanding. Engage in non-fiction books. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.	Retell stories once they have developed a deep familiarity with the text; some as exact repetition and some in their own words.  Use new vocabulary in different contexts.	
Personal, Social and	See themselves as a valuable individ	lual.	Show resilience and perseverance	in the face of challenge.	Think about the perspectives of o	thers.	
Emotional Development	Explore being unique and gaining a sense of belonging.		Identify and moderate their own feelings socially and emotionally.		Manage their own needs.		
Zillo Hollar Govolopillotti	Build constructive and respectful relationships		Grow in independence and know how to look after their body.		How to keep fit and well. Healthy	eating and lifestyle.	
	Build constructive and respectful relationships.				Transition to Year 1		
	Express their feelings and consider the feelings of others.  Understand the reason for rules and know right from wrong		Ada		Adapting to new social situations and new environments.		
	Onder Stund The Fedson for Tules an		▮ e been split for extra focus. but all	will apply on an ongoing basis through	ing basis throughout the reception year.		
Physical Development	Further develop the skills they	Revise and refine the	Further develop and refine a	Know and talk about the different	Combine different movements	Confidently and safely use a	
	need to manage the school day successfully: lining up and queuing, mealtimes, personal hygiene Large scale movements for writing.  Upper body strength and core control to encourage good posture and sitting positions.  Scissor skills.  Developing a comfortable pencil grip.	fundamental movement skills they have already acquired: rolling, crawling, walking, jumping, running, hopping, skipping, climbing.  Scissor skills.  Developing a comfortable pencil grip and using a pencil with increased control	range of ball skills including throwing, catching, kicking, passing, batting, and aiming.  Develop skill and control when balancing, showing spatial awareness and agility when moving on equipment.  Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases.	factors that support their overall health and wellbeing: regular physical activity, healthy eating, toothbrushing, sensible amounts of 'screen time', having a good sleep routine, being a safe pedestrian.  Hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases.	with ease and fluency.  Develop the foundations of a handwriting style which is fast, accurate and efficient.  Further develop an awareness of being healthy with healthy foods.  Understand the need for a variety of foods.	range of large and small apparatus indoors and outside, alone and in a group.  Continue to develop the foundations of a handwriting style which is fast, accurate and efficient.	

Literacy Writing	sport.  Develop their fine motor sk spoon.  Weekly PE sessions  Draws the prewriting shapes Show a preference for a dominant hand Writes some or all of their name  Whole class handwriting sessions focusing on large scale movements to encourage correct letter formations-anti-clockwise movements, up and down, swirls.  'Squiggle whilst you wiggle' sessions.	Hears and writes the initial sound in words. Independently segments the sounds in words to write a cvc word.  Begins to write a simple caption with support  Whole class handwriting sessions-lower case letter formations.	Writes phonetically decodable words. Teach skills to write a simple caption.  Guided writing sessions-capital letter formations.  Introduce sentence writing and emphasis on correct structure-capital letter at the beginning, finger spaces and full stops.  Tricky words learnt written by sight in independent writing.	ully with future physical education sessification.  Orally rehearse and write a simple caption independently.  Orally rehearse and write simple sentences during whole class guided writing sessions.  Continue with letter formation practise, lower and upper case.  A range of tricky words being written independently.	drawing and writing, paintbrushes,  Writes a series of short sentences that follow on from the previous one.  Uses known letter-sound correspondences.  Re-read what they have written to check that it makes sense.  Spells phonically regular words with more than one syllable (e.g. carpet, children etc.)	Writes a series of short sentences that follow on from the previous one.  Uses known letter-sound correspondences.  Re-read what they have written to check that it makes sense.  Spells phonically regular words with more than one syllable (e.g. carpet, children etc.)  Begins to make suggestions how to improve their work.
Literacy - Phonics/Reading  (Little Wandle Revised Letters and Sounds)	Ensure secure in all aspects of Phase 1.  Begin Phase 2 sound recognition orally and by sight.  Oral blending of CVC words. Whole class teaching with writing opportunities in every lesson.  To begin to learn phase 2 HF and tricky words  Reading books to begin being sent home. (Little Wandle Guided Reading book + Rocket Phonics unseen book)	Continue Phase 2 initial sounds and introduce Phase 2 tricky words.  Oral blending and segmenting of CVC words.  Blend sounds into words, so that they can read short words made up of known letter-sound correspondences.  To continue to learn phase 2 HF and tricky words	Begin Phase 3-sounds and tricky words.  Introduce skills to read simple captions.  Continue blending and segmenting orally and by sight using all sounds learnt from Phase 2 and Phase 3.	Continue Phase 3 digraphs, trigraphs and tricky words.  Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, some common exception words.  Read books to build up their confidence in word reading, their fluency and their understanding and enjoyment.	Read all phase 3 sounds and tricky words. Begin Phase 4.  Apply phonics knowledge when reading words, captions and sentences containing all Phase 2 and Phase 3 sounds.  Read books to build up their confidence in word reading, their fluency and their understanding and enjoyment.	Confidently reads a series of short sentences with fluency.  Read at least 10 digraphs within short sentences.  Reads at least the 45 high frequency words for EYFS  Read books to build up their confidence in word reading, their fluency and their understanding and enjoyment.
High Frequency Words  (Little Wandle Revised Letters and Sounds)	I is the	as has and his	was you they my	Review all tricky words taught so far.	said so have like	Review all tricky words taught so far.

Mathematics  Understanding the World	Matching. Sorting & Comparing Numbers 1, 2, 3 Money Time Shape  Fluency and variation running through  All about me: Talk about members of their immediate family and community. (PSED) Name and describe people who are Exploring our school and local community (Geography) familiar to them. (PSED) Five senses (Science) Body parts (science) Recognise some similarities and differences between life in this country and life in other countries (Geography)	her go no to into she me we he of be  Numbers 4, 5, 0 addition Money Time Shape Early doubling gh all terms. A focus on subitising  Recognise that people have different beliefs and celebrate special times in different ways. (RE) Exploring and noticing things in the natural environment. (Geography) Light and dark (science) Shadows (science)	by all are sure pure  Numbers 5, 6, 7  Money Time Shape Early doubling  and rapid recall on number facts the Recognise some environments that are different to the one in which they live. (Geography) Exploring simple maps and globes. (Geography) Developing an awareness of different environments and how they differ to the one in which we live. (geography) Farm animals and their young. (Science)	Numbers 7, 8, 9, 10 Halving Doubling Sharing  Aroughout.  Explore the natural world around them. (Geography)  Famous landmarks and their famous buildings. (geography)  Developing an awareness of changes over time. (history)	some come love do were here little there says when what one out today  Numbers 10, 11, 12, 13, 14, 15 Money, time, shape Halving, doubling, sharing Numerical patterns (odds and evens)  Understand that some places are special to members of their community. (RE) Protecting the environment. (Geography) Planting and growing seeds (Science) Life cycles (science) Weather and seasons (science)	Numbers 16, 17, 18, 19, 20 Money, time, shape Halving, doubling, sharing Numerical patterns (odds and eve  Comment on images of familiar situations in the past. (history)  Compare and contrast characters from stories, including figures from the past. (history)  Royal family past and present. (history)
Expressive Arts and Design	Develop storylines in their pretend play. Recognising colour and exploring colour mixing. Self-portraits. Expressing feelings towards artists work-Van Gough and Picasso.	Sing in a group or on their own, increasingly matching the pitch and following the melody.  Expressing their own ideas and feelings through music.  Focus on creating textures using a variety of different media.	Respond to artwork and create own representations. Henri Rousseau Singing, focusing on pitch and melody.	Create collaboratively sharing ideas, resources, and skills. Developing an awareness of patterns and colours-Kandinsky.  Performing as a group or solo, singing and dancing.	Listen attentively, move to and talk about music, expressing their feelings and responses.  Concentrating on designing before building-how can you improve your work?	Watch and talk about dance and performance art, expressing their feelings and responses before creating their own representations.

Term	Topic and curriculum	Objectives	
	area		
Autumn 1	When I Grow Up I Want To Be History Past & Present ELG	My past, present, future  Know who my family members are from the past and present and be able to talk about them by looking at photographs.  Know that the future is time to come.  Know about past and present events in their own lives and the lives of family members.	
	Science	know about past and present events in their own lives and the lives of family members.	
	The Natural World ELG	Geography To use maps of the local area + google earth to explore our community.	
		My Body Know the parts of the body including head, shoulders, arms, legs, stomach, back, hands, fingers, feet, knee, toes, elbow, wrist, neck, chest, ankle, shin. Know the following facial features - face, nose, ears, forehead, eyes, cheeks, chin, mouth. Know the following internal organs - brain (where we think), lungs (fill up with air when we breath), heart (pumps blood around our bodies).  My 5 senses Know the five senses - touch, taste, smell, sight, hearing. Know that senses are the way we learn about the world.	
		Know that some people do not have all 5 senses and must learn about the world with the other senses e.g. someone who is deaf or blind.	
Autumn 2	Into the Woods	Light and shadows (linked to Diwali - festival of light)	
	Science	Know that light enables us to see	
	People, culture and communities ELG	Know that darkness is the absence of light	
	(Diwali)	Know that the following are natural sources of light - Sun	
	The Natural World ELG	Know that the following are <b>man-made</b> sources of light - <b>Lightbulb</b> , television screen Know that a source is where the light begins or comes from.	

		Know that a <b>shadow</b> occurs when the light is blocked.
		Know explore making different shadows with your hand/puppets in torchlight/sunlight
		(shadow paintings on playground)
		Winter Link to Seasonal changes:
		Observe changes across the four seasons.
		Observe and describe weather associated with the seasons and how day length varies.
		, and the same are a second and the same are
		Diwali Links
		Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what
		has been read in class.
		Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has
		been read in class.
Autumn 2	Remembrance around the world	Remembrance Sunday
		Know that Remembrance day is on the 11th November every year
	History	Know that it is an event that commemorates the end of World War 1, which ended on 'the 11th hour of the 11th day of the 11th month' in 1918.
	People, culture and communities ELG	Know that we remember the people who have died in wars on Remembrance Sunday.
	Past & Present ELG	Know that the <b>poppy</b> is used as a symbol of the day because they grew on the battlefields after World War 1 when many people died over a
		hundred years ago.
		Know that a poppy is a red flower.
		Know that paper poppies are sold every year in the weeks before Remembrance Sunday to raise money for soldiers and families of soldiers.
		Know that people also hold a two-minute silence to think about those who died.
Spring 1	All Creatures Great and Small	The Natural world/Animals (science)
		Explore the natural world around them, making observations and drawing pictures of animals and plants.
	Science	To make observations of animals and plants and explain why some things occur and talk about changes.
	Geography	To identify and name a variety of common animals.
	The Natural World ELG	
	People, culture and communities ELG	Chinese New Year Links
	(Diwali)	Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what
		has been read in class.
		Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has
		been read in class.
Spring 2	Long, Long Ago	Animals (science)
	•••	Link to dinosaur facts- Identify and name a variety of common animals that are carnivores, herbivores and omnivores.
	History	
	Science	History  The state of the state
	The Natural World ELG	To have am awareness of events beyond living memory that are significant nationally or globally.
	Past and Present ELG	To show an awareness of the lives of significant individuals in the past who have contributed to national and international achievements.
		Easter Links
		Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has
		been read in class.
Summer 1	Amongst the Undergrowth	The Natural world/Animals (science)
Junner 1	Amongst the Undergrowth	THE INCIDITAL MORICA ANIMALS (SCIENCE)

	Explore the natural world around them, making observations and drawing pictures of animals and plants.
Science	To make observations of animals and plants and explain why some things occur and talk about changes.
Geography	To identify and name a variety of common animals.
The Natural World ELG	
People, culture and communities ELG	Plants (science)
(Eid)	To identify and name a variety of common wild and garden plants.
	To understand what plants needs to grow (water, sunlight, soil)
Once Upon a Time	<u>History</u>
	To have am awareness of events beyond living memory that are significant nationally or globally.
History	To show an awareness of the lives of significant individuals in the past who have contributed to national and international achievements.
Past and present ELG	
	Eid Links
	Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what
	has been read in class.
	Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class.
	Geography The Natural World ELG People, culture and communities ELG (Eid)  Once Upon a Time History