

Oracy Knowledge Progression 2023-2024

## Early Years Foundation Stage

	Participating in	Speaking for a	Drama,	Vocabulary Building	Following	Asking and	Listening Skills
	Discussion	Range of Purposes	Performance and	and Standard	Instructions	Answering	
			Confidence	English		Questions	

	-Know how to express a		-Know how to retell the	-Know and learn new	-Know and understand	-Know how to ask	-Know how to listen
	point of view and debate	•	story, once they have	vocabulary.	that a question or	questions to find out	carefully and why
	when they disagree with	•	developed a deep	-Know how to use new	instruction has two	more and check they	listening is important.
	an adult or friend, using		familiarity with the text;		parts.	understand what has	-Know how to listen and
			some as exact repetition		-Know and understand	been said to them.	talk about stories to
	-Know how to engage in		and some in their own	-Know how to articulate	why rules are important.		build familiarity and
				their ideas and thoughts			understanding.
	about stories, learning	-Know how to use talk to	•	in well-formed sentences			-Know who to listen
	'		poems and songs.	-Know how to develop			carefully to rhymes and
		and organise thinking and		social phrases.			songs, paying attention
		activities.	about dance and	-Know and use new			to how they sound.
		•	performance art,	vocabulary in different			-Know how to listen to
		things work and why they		contexts.			and talk about selected
		J	and responses.				non-fiction to develop a
		-Know how to develop	-Know and sing in a group				deep familiarity with new
		•	or on their own,				knowledge and
5		-Know, listen to and talk					vocabulary
Ļ		about stories to build	pitch and following the				
2		familiarity and	melody.				
		understanding.	-Know and explore and				
		-Know how to retell the	engage in music making				
		story, once they have	and dance, performing				
		developed a deep	solo or in groups.				
		familiarity with the text;					
		some as exact repetition					
		and some in their own					
		words.					
		-Know how to use new					
		vocabulary in different					
		contexts.					
		-Know how to listen to					
		and talk about selected					
		non-fiction to develop a					
		deep familiarity with new					
		knowledge and					
		vocabulary.					

	-Know how to listen	-Know how to make		-Know how to participate		-Know how to listen	-Know how to listen
	·····		to try new activities and	5 1		, ,	attentively and respond
	•	they have heard and ask	•	one-to-one discussions,	,	•	to what they hear with
	relevant questions,	questions to clarify their	resilience and	offering their own ideas,	-Know how to respond	relevant questions,	relevant questions,
	comments and actions,	meanings.	perseverance in the face	using recently introduced	appropriately even when	comments and actions	comments and actions
	when being read to and	-Know how to hold	of a challenge.	vocabulary.	engaged in activity, and	when being read to and	when being read to and
	during whole class	conversation when	-Know and sings a range	-Know and express their	show an ability to follow	during whole class	during whole class
	discussions and small	engaged in back-and-	of well-known nursery	ideas and feelings about	instructions involving	discussions and small	discussions and small
	group interactions.	forth exchanges with	rhymes and songs.	their experiences using	several ideas or actions.	group interactions.	group interactions.
	-Know how to hold	their teacher and peers.	-Know and performs	full sentences, including	-Know how to explain the	-Know how to make	-Know how to make
	conversation when	-Know how to participate	songs, rhymes, poems	use of past, present and	reasons for rules, know	comments about what	comments about what
	engaged in back-and-	in small group, class and	and stories with others,	future tenses	right from wrong and try	they have heard and ask	they have heard and ask
a	forth exchanges with	one-to-one discussions,	and (when appropriate)	-Know how to	to behave accordingly	questions to clarify their	questions to clarify their
Ğ	their teachers and peers	offering their own ideas,	try to move in time to	demonstrate		understanding.	understanding.
อี	-Know how to participate	using recently introduced	music.	understanding of what		-Know how to offer	-Know how to hold
ŗ	in small group, class and	vocabularyKnow how to		has been read to them		explanations for why	conversation when
ea	one-to-one discussions,	offer explanations for		by retelling stories and		things happen, making	engaged in back-and-
		why things might happen,		narratives using their		use of recently	forth exchanges with
ſ	using recently introducec vocabulary.	making use of recently		own words and recently		introduced vocabulary	their teacher and peers.
щ	vocabulary.	introduced vocabulary		introduced vocabulary.		from stories, non-fiction,	
		from stories, non-fiction,		-Know how to use and		rhymes and poems when	
	recently introduced	rhymes and poems where		understand recently		appropriate.	
	vocabulary during	appropriate.		introduced vocabulary			
	discussions about	-Know how to express		during discussions about			
	stories, non-fiction,	ideas and feelings about		stories, non-fiction,			
	rhymes and poems and	experiences using full		rhymes and poems and			
	during role play.	sentences, including use		during role play.			
		of past, present and					
		future tenses and making					
		use of conjunctions, with					
		modelling and support					
		from their teacher.					

## Years 1-6

## National Curriculum Statements

Pupils should be taught to:

- listen and respond appropriately to adults and their peers
- ask relevant questions to extend their understanding and knowledge
- use relevant strategies to build their vocabulary
- articulate and justify answers, arguments and opinions
- give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings
- maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments
- use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas
- speak audibly and fluently with an increasing command of Standard English
- participate in discussions, presentations, performances, role play/improvisations and debates
- gain, maintain and monitor the interest of the listener(s)
- consider and evaluate different viewpoints, attending to and building on the contributions of others
- select and use appropriate registers for effective communication

_		Persuading	Performing	Presenting	Debating	Questioning	Listening and Instructions
		Gestures, Audience and Opinions	Drama, Performance and Confidence	Speaking for a Range of Purposes	Participating in Discussion	Asking and answering questions	Listening skills and following instructions
	Year 1	the right context. -Know how to and begin to gesture (pointing)	understand. -Know how to speak in front of larger audiences, (e.g. during a show 'n' tell) -Know when it is their turn to	thoughts into sentences before expressing them. -Know how to describe their immediate world and environment.	-Know that people will have different responses and that these are just as valuable as	that are linked to the topic being discussed. -Know how to answer questions on a wider range of	-Know how to listen to others in a range of situations and respond appropriately. -Know how to follow instructions with more than one point in many situations.

	-Know to change their mind	-Know how to take part in a				
		simple role-play of a known				
	heard.	story.				
	-Know how to use appropriate	Know how to chack	-Know how to talk about	-Know that by giving enough	-Know how to follow a	-Know how to listen carefully
		confidently within a group so				and respond to what has
	volume and pace when raiking	that the message is clear.	confidently.	interest of other people in a		been said.
	-Know how to use gestures to	inar me message is clear.	confidentiy.	discussion.	relevant questions.	been suid.
	support speech (pointing	-Know how to practise and	-Know how to verbally		-Know how to answer	-Know and understand how to
	towards someone)	rehearse reading sentences	recount experiences with	-Know how to engage in	questions using clear	follow instructions fully with
	-Know how to adapt to	and stories aloud.	some added interesting	meaningful discussions that	sentences.	more than one point
<	•	-Know how to take on a	details.	relate to different topics.	-Know how to give reasoning	-Know how to independently
ear	situations according to the	different role and discuss	-Know how to offer ideas	-Know how to remain focused	5 5	ask when an instruction is not
r	audience.		based on what has been			clear.
N			heard.	directly involved.		
	-Know how to make	-Know that sometimes				-Know how to follow
	connections between what	speakers talk differently and		-Know to recall the main		instructions before asking
	has been said and their own	discuss the reasons why this		points of a discussion when		for help.
	experiences.	might happen.		questioned.		
	-Know and develop an					
	awareness of the audience.					
	-Know how to use a gesture	-Know how to read aloud,	-Know what they want to say	-Know how to engage in	-Know how to ask questions	-Know how to listen carefully
	that supports the delivery of	-	so that it has a clear	discussions.	that relate to what has been	in a range of different
	ideas	teachers and peers.	purpose.	-Know how to make relevant	heard.	contexts
Yea	-Know how to address an	-Know how to speak regularly	-Know how to give	points or ask relevant	-Know how to offer support	-Know how to respond
ĝ	audience with position and	in front of large and small	-	questions to show they have		appropriately to both adults
L.	posture		narrative retellings with	followed a conversation.	justifiable reasoning.	and their peers
	-Know how to offer opinions	-Know how to show an	added details to engage	-Know how to consider the		-Know how to follow
	that aren't their own	understanding of character's	listeners.	viewpoints of others when		instructions in unfamiliar
		emotions by choosing		participating in discussions.		situations
		, ,				

	-Know how to reflect on their own discussions -Know how to reflect on their own oracy skills (strengths and improvements)	phrases.				-Know how to ask for clarification if instructions are unclear.
Year 4	<ul> <li>-Know how to use pauses for effective</li> <li>-Know how to back up their point with evidence</li> <li>-Know how to reflect on their own persuasion skills through strengths and areas to improve</li> </ul>	<ul> <li>-Know how to use intonation when reading aloud to emphasise punctuation.</li> <li>-Know how to practise and rehearse sentences and stories, gaining feedback on their performance from teachers and peers.</li> <li>-Know how to take on a specific character in roleplay/drama activities and participate in focused discussion.</li> <li>-Know how to identify the language of other speakers and how this may vary in different situations.</li> </ul>	-Know how to give descriptions, recounts and narrative retellings with specific details to actively engage listeners. -Know how to adapt their ideas in response to new information.	points. -Know how to ask for additional information or	has been said. -Know how to regularly offer answers that are supported	-Know how to listen carefully in a range of different contexts. -Know how to respond appropriately to both adults and their peers -Know how to follow complex directions/multi-step instructions without the need for repetition.
year 5	meaning. -Know how to project their voice to a large audience. -Know how to naturally use gestures.	-Know how to narrate stories with intonation and expression by adding detail and excitement for the listener. -Know how to use feedback from peers and teachers (and from observing other speakers) to make	-Know how to plan ambitious and detailed information. -Know how to participate in debates/arguments and use relevant details to support their opinions. -Know how to use humour where appropriate.	effective discussion. -Know how to engage in longer and sustained discussions about a range of topics.	detailed answers and	-Know how to listen carefully, making timely contributions and asking questions that are responsive to others' ideas -Know how to follow complex directions/multi-step instructions without the need for repetition.

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		improvements to		-Know how to ask questions		
	own point of view and explore	pertormance.		and offer suggestions.		
	different perspectives.	-Know how to use vocabulary,		-Know how to challenge ideas		
	-Know how to give supporting	•		and give opinions.		
		take on the role of a		J		
		character.				
	-Know how to identify when a					
	discussion is going off topic					
	and be able to bring it back					
	on track with support.					
	-Know how to speak with					
	confidence and show					
	engagement in the topic.					
	-Know how to speak fluently	-Know how to participate	-Know how to communicate	-Know how to participate by	-Know how to ask relevant	-Know how to make
			confidently across a range of		questions to extend their	improvements based on
			topics and to a range of	comment.	understanding and knowledge.	constructive feedback
	-Know how to have stage	·	audiences.			
	presence.	-Know how to gain, maintain		-Know how to stay on topic.	-Know how to articulate and	-Know how to follow complex
	Know how to adapt tone	and monitor the interest of	-Know how to articulate and	-Know how to consider, build	justify answers with	directions/multi-step
	pace and volume of voice.	the listener(s).	justify arguments and	on and evaluate different	confidence in a range of	instructions without the
			opinions with contidence	viewpoints.	situations.	need for repetition.
	-Know how to construct a		-Know how to present			
<	detailed argument.		effectively for different	-Know how to offer an		
e			purposes.	alternative explanation when		
Year	-Know how to spontaneously		pui poses.	other participant(s) do not		
6	respond to and offer		-Know how to use spoken	understand.		
_	increasingly complex		language to explore ideas.			
	questions.					
	-Know how to begin reading a		-Know how to give reasons			
	room and take action		when their opinions have			
	accordingly.		changed.			
	-Know to reflect on their own					
	and others' oracy skills and					
	identify how to improve.					
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